

## CONTACT INFO

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<http://www.circuit73.com>

## EXPERIENCE

### Art Director / Designer / Illustrator

2001 - Present

#### Circuit73 Art & Design Studio / San Francisco, CA

- » Helping entrepreneurs, small businesses, artists, writers and musicians find their visual identity.
- » Client list includes Garage-a-trois, Skerik, Robotspeak, Quake Trap Records, Endless Records, San Francisco Disc Golf Club and many more.

### Art Director

May 2007 - May 2011

#### MX Productions / San Francisco, CA

- » Created award winning interactive experiences spanning all areas of digital design; UX, UI, Video, Web and Mobile.
- » Improved work flow and process increasing team efficiency.
- » Ensured quality control of all creative deliverables.
- » Directed a team of designers, animators and production artists.
- » Client list includes Disney Home Entertainment, Pixar, Dreamworks, Universal Music Group, Sony Music, Neil Young, The Pixies, NIN and more.
- » Proprietary agreement limits portfolio usage; Samples available during interview only.

### Senior Designer

April 2006 - December 2006

#### Wired Magazine / San Francisco, CA

- » Began working relationship as a design contributor and was quickly offered a staff position as a senior designer.
- » Created award winning visual designs throughout all sections of the magazine FOB, BOB features, special issues, story packages and info graphics.
- » Worked on multiple projects at a time while directing freelance illustrators, photographers and designers.

### Senior Designer

August 2002 - August 2005

#### MX Entertainment / San Francisco, CA

- » Constructed visual designs throughout all sections of packaging; covers, booklets, inserts, paper selection, die-cuts and specialty printing
- » Conceptualized and created the user experience for DVD menus; interface, buttons, motion graphics and audio.
- » Ensured quality control of all creative deliverables.
- » Signed off on final proofing process during press checks.
- » Client list included Sony Music, Palm Pictures, Epic Records, Universal Music Group, Dolby Digital, The Who, Reggae on the River, Big Head Todd and the Monsters, Ozomatli, Los Lobos and many more.

## TECHNICAL PROFICIENCY

**Software:** Adobe Creative Suite, Microsoft Office, FinalCut Pro, Ableton Live, Logic, Peak Wave Editor and more.

**Programming Knowledge:** HTML and CSS

**Operating Systems:** OSX and PC

## STRENGTHS

- » Typography, color and layout.
- » Passionate presence, self-driven and well organized.
- » Strong conceptual thinker, keen sense of detail and dynamic layout.
- » Thrives in a multi-tasking environment, concentrating on priorities and deadlines.
- » Capacity to excel with new software and shared techniques.

## EDUCATION

- » Grand Rapids Community College; 1991-1993, 1995; Graphic Design & Illustration Major
- » Rocky Mountain College of Art and Design; 1996-1998; Graphic Design & Illustration Major

## RECREATION

**Disc Golfer:** Vice President of the San Francisco Disc Golf Club (300+ Members); touring amateur.

**Outdoor Enthusiast:** enjoys traveling, hiking, camping, biking and snowboarding.

**Music Aficionado :** crate digger, vinyl hunter and the occasional disc jockey.